



Michigan Central Station

ABOUT THE ARCHITECTS

Quinn Evans, the AIA Architecture Firm Award winner for 2024, provides services in architecture, interior design, planning, landscape architecture, urban revitalization, and historic preservation, including sustainable preservation and stewardship. A certified Women's Business Enterprise, the firm employs more than 200 professionals in six office locations in Ann Arbor and Detroit, Michigan; Baltimore, Maryland; Madison, Wisconsin; Richmond, Virginia; and Washington, DC. Quinn Evans is a charter signatory of the AIA 2030 Challenge and a member of the Center for the Built Environment.

Established in 1984, Quinn Evans specializes in cultural, institutional, commercial, and educational projects, including museums, historic parks, theaters, mixed-use buildings, government buildings, schools and campus facilities, libraries, and major civic landmarks and infrastructure.

Quinn Evans is nationally known for large-scale renovation, historic preservation, and adaptive use projects. The firm is currently completing the modernization of the [National Air and Space Museum](#) in Washington, DC, the largest renovation project in the Smithsonian Institution's history. Quinn Evans has also overseen prominent renovation projects at the [National Zoo](#), the [National Academy of Sciences](#), and the [John F. Kennedy Center for the Performing Arts](#) in the nation's capital.

Additional restoration projects include the [Michigan State Capitol](#), [Baltimore Penn Station](#), and Richmond's [Old City Hall](#). In Detroit, where the firm has overseen numerous renovation, redevelopment, and adaptive use projects, completed work includes the transformation of the [Garden Theater block](#), restorations at [Belle Isle State Park](#), the adaptive use of the [Checker Cab](#) headquarters, reconstruction of the [Detroit Central Market](#) at Greenfield Village, and adaptive use of the Metropolitan building into the [Element Detroit](#) hotel. Quinn Evans also restored the [McGregor Reflecting Pool and Sculpture Garden](#) at Wayne State University.

For more information, visit www.quinnevans.com or email Kristina von Tish at kristina.vontish@quinnevens.com.

Richard Hess, AIA

Principal with Quinn Evans

Richard served as principal-in-charge for the restoration of Michigan Central Station, overseeing the more than 50 designers, architects, and engineers dedicated to the station's rebirth. Revitalizing the station has been an ongoing commitment for Richard since 2011 when Quinn Evans conducted an earlier conditions assessment of the abandoned building with repair strategies for stabilizing the building from further deterioration.



With more than 25 years of combined experience practicing and teaching architecture, Richard has been involved in the adaptive use of existing places and re-imagining historic buildings for the next generation of users. His project work has received both local and national attention, including the Michigan Governor's Award for Historic Preservation and the Richard H. Driehaus National Preservation Award from the National Trust for Historic Preservation. He is currently overseeing the stabilization and repair work of the [Buffalo Central Terminal](#) building, an equally impressive early-20th century train station in New York.

Richard holds degrees in architecture from the University of Florida (1996) and the University of Michigan (2003). As regional operations director, he is responsible for managing Quinn Evans' offices in Detroit and Ann Arbor, Michigan, and sits on the firm's board of directors.

Jennifer Henriksen, AIA

Principal with Quinn Evans

Jennifer served as preservation architect for the Michigan Central Station renovation and was the lead architect responsible for the tower's exterior restoration, including its magnificent terra cotta cornice and Juliet balconies. Jennifer also served as the team's tax credit consultant during the design phase, guiding the restoration work to meet the Secretary of the Interior's Standards for Rehabilitation.

Jennifer's portfolio includes complex historic preservation and adaptive use projects for public- and private-sector clients, including the rehabilitation of the historic Siren Hotel (Wurlitzer Building) in Detroit; the modernization of the circa-1920s Croswell Opera House in Adrian, Michigan; and the development of conditions assessments and treatment recommendations for multiple National Park Service historic resources.

Jennifer holds a Master of Architecture from Lawrence Technological University (2007) and a Bachelor of Science in Architecture from the University of Michigan (1995).

Devan Anderson, AIA

Senior Associate with Quinn Evans

Devan served as project manager for the Michigan Central Station renovation and was the lead architect responsible for the tower renovation and water mitigation strategies.

Devan served on the Detroit Historic Districts Commission from March 2001 to April 2018 and was its chairperson from December 2006. He has been a resident of Detroit for more than 25 years and was a recipient of the Spirit of Detroit Award in 2010 for his work with the Detroit Synergy Group. Devan is also a board member of Preservation Detroit and the Michigan Historic Preservation Network and serves on the State's Historic Preservation Review Board.

Devan earned a Bachelor of Architecture degree from the University of Detroit Mercy (1999).



Angela Wyrembelski, AIA

Senior Associate with Quinn Evans

Angela served as preservation architect for the Michigan Central Station renovation. Her expertise includes the coordination of multiple design disciplines and the application of advanced preservation technology within complex historic restoration projects. She was responsible for the interior and exterior restoration of the station's main waiting room and adjacent historic spaces and assisted the team with construction oversight of the historic treatments.

In Detroit, Angela has also overseen the renovation and adaptive use of the [Metropolitan Building](#) into the Element Detroit hotel and the restoration of the Old Wayne County building.

Angela holds a Master of Architecture from Boston Architectural College (2014) and a Bachelor of Science in Architecture from the University of Michigan (2007).

Paul Royal, AIA

Senior Architect with Quinn Evans

Paul served as the construction architect for the Michigan Central Station renovation. As the design team's onsite representative, he was stationed at Michigan Central Station for the better part of five years, observing the execution of the design intent and collaborating with the contractors on a daily basis.

As a Detroit native, Paul has a unique perspective on the importance of historic buildings and the impact of new development in a community. Watching so much of Detroit's historic fabric be taken down as an adolescent inspired Paul to become an advocate for the revitalization of iconic existing structures and implementing new technologies to allow these buildings to operate more efficiently than ever before. He was worked on notable Detroit projects, including the Little Caesar's Arena, Brush Park, and numerous K-12 schools throughout southeast Michigan.

Paul is a graduate from the University of Detroit Mercy with a Bachelor of Architecture (2001) and a Master of Architecture (2006).